

Career stages:

Roland Schwab grew up in Munich. In 1992 he began a degree course in Music Theatre Directing at the Hamburg University of Music and Theatre under Prof. Götz Friedrich. During the course of his studies he was a guest student and assistant in a number of institutions including Opéra du Rhin Strasbourg, Deutsche Oper Berlin, Hamburgische Staatsoper, and Oper Zürich with Prof. Renate Ackermann, Götz Friedrich, Harry Kupfer and Ruth Berghaus. He is especially indebted to Ruth Berghaus, whose master student he became in 1994, for important impulses. In 1997 he staged FRANK ALERT MEETS BRECHT as a guest performance at the Berliner Ensemble. After completing his degree in Hamburg with distinction, Roland Schwab was the assistant to Christine Mielitz at the Meininger Theater (DER RING DES NIBELUNGEN) from 1998, ultimately becoming Senior Director there from 2002. At the Meininger Theater he staged two Mozart productions, COSI FAN TUTTE (2001) and LE NOZZE DI FIGARO (2002), which attracted a great deal of attention. In subsequent years Roland Schwab was a visiting director at the Theater Münster (PARISER LEBEN), the Theater Freiburg (LUCIA DI LAMMERMOOR), the Tiroler Landestheater Innsbruck (ROMEO ET JULIETTE), the Musiktheater im Revier (AIDA by Giuseppe Verdi, MERLIN by Isaac Albeniz - German premier 2011), the Opera Bergen, Norway (TURANDOT), the Theater Gera (WERTHER), the Landestheater Linz (MANON, LES DIALOGUES DES CARMELITES), the Anhaltischen Theater Dessau (EIN MASKENBALL), the Theater Augsburg (LA FINTA GIARDINIERA), the Oper Bonn (LA SONNAMBULA), the Oper Dortmund (THE RAKE'S PROGRESS) and at the Staatstheater Braunschweig (FARNACE by Antonio Vivaldi, ORLANDO by Peter Aderhold, as well as TOSCA), the Saarländisches Staatstheater Saarbrücken (GUILLAUME TELL, DON CARLOS) and the International Brucknerfest Linz 2014 (ULENSPIEGEL by Walter Braunfels). In 2007 he devoted himself to baroque opera with two versions of the "Rushing Roland", ORLANDO FURIOSO by Antonio Vivaldi and ORLANDO by Georg Friedrich Handel at the Niederbayerisches Landestheater, as well as at the Theater Biel Solothurn. His recent Productions took place at the Aalto-Theater Essen (PAGLIACCI) and the Den Jyske Opera Denmark (AIDA), as well as at the Theater Bonn (ERNANI) and the Deutschen Nationaltheater Weimar (LA CENERENTOLA).

Important and much discussed work in recent times include his three productions for Deutsche Oper Berlin, MOZARTFRAGMENTE (during Mozart Year), TIEFLAND by Eugen d'Albert and Mozart's DON GIOVANNI. This production was invited to the opera festival of Peralada/Spain, OTELLO by Giuseppe Verdi, as well as IL TRITTICO by Giacomo Puccini at the Aalto-Theater Essen and LOHENGRIN by Richard Wagner at the Felsenreitschule Salzburg, as well as MEFISTOFELE by Arrigo Boito at the Bayerische Staatsoper and TRISTAN UND ISOLDE by Richard Wagner at 2022.

Roland Schwab lives with his wife, the Georgian mezzo soprano Khatuna Mikaberidze, and their son in Munich and Vienna.

Nominations:

2020 Nomination by "Opernwelt" as Best Director 2020 (LOHENGRIN, Felsenreitschule Salzburg)

Nominations Kritikerumfrage "Welt am Sonntag" for Best Director in NRW:
OTELLO, Aalto-Theater Essen

2019 Nomination by "Opernwelt" as Best Director 2019 (OTELLO, Aalto-Theater Essen)

Nominations Kritikerumfrage "Welt am Sonntag" for Best Director in NRW:
OTELLO, Aalto-Theater Essen

2018 OPUS Classical-award for Walter Braunfels' "Ulenspiegel"-DVD in the Category World-Premiere Recording of the Year

Nominations Kritikerumfrage "Welt am Sonntag" for Best Director in NRW:
OBERST CHABERT, Oper Bonn

Nominations "Deutsche Bühne" for Best Director:
GUILLAUME TELL, Saarländisches Staatstheater Saarbrücken
LUCREZIA BORGIA, Niederbayerisches Landestheater Passau
OBERST CHABERT, Oper Bonn

Nomination by "Opernwelt" as Best Director 2018 (GUILLAUME TELL, Saarländisches Staatstheater Saarbrücken)

2015 Nomination by "Opernwelt" as Best Director 2015 (LA FINTA GIARDINIERA, Theater Augsburg)

2012 Nomination by "Opernwelt" as Best Director 2012 (Salvatore Sciarrino's LUCI MIE TRADITRICI, Niederbayerisches Landestheater)

2010 The screenplay for SCHATTENSPIELER wins the 23rd Writemovies Screenwriting Contest, Los Angeles

2008 "Theater pur", NRW critics' survey, selects THE RAKE'S PROGRESS at Oper Dortmund in 3rd Place among the best productions of 2008 in North Rhine-Westphalia

2007 Nomination by "Opernwelt" as Best Young Director in 2007

2006 Nomination by "Deutsche Bühne" for Best Direction in MOZARTFRAGMENTE, Deutsche Oper Berlin

Projects to date:

- 2023 TRISTAN UND ISOLDE | Richard Wagner | Bayreuther Festspiele (Wiederaufnahme)
EUGEN ONEGIN | Pjotr Tschaikowsky | Staatstheater Augsburg
- 2022 TRISTAN UND ISOLDE | Richard Wagner | Bayreuther Festspiele
ROSENKAVALIER | Richard Strauss | Felsenreitschule Salzburg
ERNANI | Giuseppe Verdi | Theater Bonn
IL TRITTICO | Giacomo Puccini | Aalto-Theater Essen
- 2021 AIDA | Giuseppe Verdi | Danish National Opera
DER BAJAZZO | Ruggero Leoncavallo | Aalto-Theater Essen
FRAUENLIEBE | Robert Schumann | HfMDK Frankfurt
- 2020 10 ESKALATIONEN für zwei Klaviere op.3 | Roland Schwab
DON CARLOS | Giuseppe Verdi | Saarländisches Staatstheater Saarbrücken
- 2019 LOHENGRIN | Richard Wagner | Felsenreitschule Salzburg
OTELLO | Giuseppe Verdi | Aalto-Theater Essen
ELISIR D'AMORE Szenisches Projekt | Gaetano Donizetti | HfMDK Frankfurt
- 2018 DALIBOR | Bedřich Smetana | Staatstheater Augsburg
OBERST CHABERT | Hermann Wolfgang von Waltershausen | Oper Bonn
LUCREZIA BORGIA | Gaetano Donizetti | Niederbayerisches Landestheater
ORLANDO Scenic study | Georg Friedrich Händel | HfMDK Frankfurt
- 2017 GUILLAUME TELL | Gioachino Rossini | Saarländisches Staatstheater Saarbrücken
AUFSTIEG UND FALL DER STADT MAHAGONNY | Kurt Weill | Theater Gera
- 2016 TOSCA | Giacomo Puccini | Staatstheater Braunschweig
ORLANDO | Peter Aderhold | Staatstheater Braunschweig
- 2015 MEFISTOFELE | Arrigo Boito | Bayerische Staatsoper
LA FINTA GIARDINIERA | Wolfgang Amadeus Mozart | Theater Augsburg
BERLINER REGIEWERKSTATT | Mentorschaft
- 2014 ULENSPIEGEL | Walter Braunfels | International Brucknerfest Linz
FARNACE | Antonio Vivaldi | Staatstheater Braunschweig
HARDY LOCKED IN | Screenplay for a full-length movie
- 2013 DIE LUSTIGE WITWE | Franz Lehár | Theater Altenburg
BAYERISCHE THEATERAKADEMIE MÜNCHEN | Opera studio | Lectures
- 2012 DON GIOVANNI | Wolfgang Amadeus Mozart | Opernfestival Peralada, Spanien
WERTHER | Jules Massenet | Theater Gera
TURANDOT | Giacomo Puccini | Opera Bergen, Norwegen
GESPRÄCHE DER KARMEELITINNEN | Francis Poulenc | Landestheater Linz
- 2011 LUCI MIE TRADITRICI | Salvatore Sciarrino | Niederbayerisches Landestheater
MERLIN | Isaac Albéniz | Musiktheater im Revier

- LA SONNAMBULA | Vincenzo Bellini | Theater Bonn, Opernhaus
 ZAR UND ZIMMERMANN | Albert Lortzing | Musiktheater im Revier
 MIKROPHYTEN / HÖHERE DICHTEN | Ausstellung | Wien
- 2010 DON GIOVANNI | Wolfgang Amadeus Mozart | Deutsche Oper Berlin
 EIN MASKENBALL | Giuseppe Verdi | Anhaltisches Theater Dessau
 IL PRIGIONIERO | Luigi Dallapiccola/Carlo Gesualdo | Niederbayerisches Landestheater
- 2009 MANON | Jules Massenet | Landestheater Linz
 SCHATTENSPIELER | Drehbuch zu einem abendfüllenden Spielfilm
- 2008 THE RAKE'S PROGRESS | Igor Strawinsky | Oper Dortmund
 ROMEO ET JULIETTE | Charles Gounod | Tiroler Landestheater, Innsbruck
 AIDA | Giuseppe Verdi | Musiktheater im Revier, Gelsenkirchen
- 2007 ORLANDO FURIOSO | Antonio Vivaldi | Südostbayerisches Städtetheater
 ORLANDO | Georg Friedrich Händel | Theater Biel Solothurn
 TIEFLAND | Eugen d'Albert | Deutsche Oper Berlin
- 2006 FRAGMENTE | W.A.Mozart | Deutsche Oper Berlin
- 2005 ARIADNE AUF NAXOS | Richard Strauss | Südostbayerisches Städtetheater
 LUCIA DI LAMMERMOOR | Gaetano Donizetti | Theater Freiburg
- 2004 ANGELIQUE | Jaques Ibert / DIE BRÜSTE DES TIRESIAS | Francis Poulenc |
 Südostbayerisches Städtetheater
 PARISER LEBEN | Jacques Offenbach | Städtische Bühnen Münster
- 2003 KISS ME, KATE | Cole Porter | Meininger Theater
 THE RAPE OF LUCRETIA | Benjamin Britten | Südostbayerisches Städtetheater
 MY FAIR LADY | Frederick Loewe | Theater Freiburg
- 2002 LE NOZZE DI FIGARO | W.A.Mozart | Meininger Theater
- 2001 COSI FAN TUTTE | W.A.Mozart | Meininger Theater
- 1999 DIE BEIDEN BLINDEN | Jacques Offenbach | Meininger Theater
- 1997 FRANK ALERT MEETS BRECHT | Berliner Ensemble
 THE LIGHTHOUSE | Peter Maxwell-Davies | Theater Meißen
- 1996 LE ROI BERENGER | Heinrich Sutermeister | Forum Hamburg