

Career stages:

Roland Schwab, born 1969 in Saint Cloud/Paris, grew up in Munich. In 1992 he began a degree course in Music Theatre Directing at the Hamburg University of Music and Theatre under Prof. Götz Friedrich. During the course of his studies he was a guest student and assistant in a number of institutions including Opéra du Rhin Strasbourg, Deutsche Oper Berlin, Hamburgische Staatsoper, and Oper Zürich with Prof. Renate Ackermann, Götz Friedrich, Harry Kupfer and Ruth Berghaus. He is especially indebted to Ruth Berghaus, whose master student he became in 1994, for important impulses. In 1997 he staged FRANK ALERT MEETS BRECHT as a guest performance at the Berliner Ensemble. After completing his degree in Hamburg with distinction, Roland Schwab was the assistant to Christine Mielitz at the Meininger Theater (DER RING DES NIBELUNGEN) from 1998, ultimately becoming Senior Director there from 2002. At the Meininger Theater he staged two Mozart productions, COSI FAN TUTTE (2001) and LE NOZZE DI FIGARO (2002), which attracted a great deal of attention. In subsequent years Roland Schwab was a visiting director at the Theater Münster (PARISER LEBEN), the Theater Freiburg (LUCIA DI LAMMERMOOR), the Tiroler Landestheater Innsbruck (ROMEO ET JULIETTE), the Musiktheater im Revier (AIDA by Giuseppe Verdi, MERLIN by Isaac Albeniz - German premier 2011), the Opera Bergen, Norway (TURANDOT), the Theater Gera (WERTHER), the Landestheater Linz (MANON, LES DIALOGUES DES CARMELITES), the Anhaltischen Theater Dessau (EIN MASKENBALL), the Theater Augsburg (LA FINTA GIARDINIERA), the Oper Bonn (LA SONNAMBULA), the Oper Dortmund (THE RAKE'S PROGRESS) and at the Staatstheater Braunschweig (FARNACE by Antonio Vivaldi, ORLANDO by Peter Aderhold, as well as TOSCA), the Saarländisches Staatstheater Saarbrücken (GUILLAUME TELL) and the International Brucknerfest Linz 2014 (ULENSPIEGEL by Walter Braunfels). In 2007 he devoted himself to baroque opera with two versions of the "Rushing Roland", ORLANDO FURIOSO by Antonio Vivaldi and ORLANDO by Georg Friedrich Handel at the Niederbayerisches Landestheater, as well as at the Theater Biel Solothurn.

Important and much discussed work in recent times include his three productions for Deutsche Oper Berlin, MOZARTFRAGMENTE (during Mozart Year in 2006), TIEFLAND by Eugen d'Albert (2007) and Mozart's DON GIOVANNI (2010). This production was invited to the opera festival of Peralada/Spain in 2012, as well as MEFISTOFELE by Arrigo Boito at the Bayerische Staatsoper (2015).

Roland Schwab lives with his wife, the Georgian mezzo soprano Khatuna Mikaberidze, and their son in Hanover.

Nominations:

2015 Nomination by "Opernwelt" as Best Director 2015 (LA FINTA GIARDINIERA, Theater Augsburg)

2012 Nomination by "Opernwelt" as Best Director 2012 (Salvatore Sciarrino's LUCI MIE TRADITRICI, Niederbayerisches Landestheater)

2010 The screenplay for SCHATTENSPIELER wins the 23rd Writemovies Screenwriting Contest, Los Angeles

2008 "Theater pur", NRW critics' survey, selects THE RAKE'S PROGRESS at Oper Dortmund in 3rd Place among the best productions of 2008 in North Rhine-Westphalia

2007 Nomination by "Opernwelt" as Best Young Director in 2007

2006 Nomination by "Deutsche Bühne" for Best Direction in MOZARTFRAGMENTE, Deutsche Oper Berlin

Projects to date:

- 2017 GUILLAUME TELL | Gioachino Rossini | Saarländisches Staatstheater Saarbrücken
- 2016 TOSCA | Giacomo Puccini | Staatstheater Braunschweig
ORLANDO | Peter Aderhold | Staatstheater Braunschweig
- 2015 MEFISTOFELE | Arrigo Boito | Bayerische Staatsoper
LA FINTA GIARDINIERA | Wolfgang Amadeus Mozart | Theater Augsburg
BERLINER REGIEWERKSTATT | Mentorschaft
- 2014 ULENSPIEGEL | Walter Braunfels | International Brucknerfest Linz
FARNACE | Antonio Vivaldi | Staatstheater Braunschweig
HARDY LOCKED IN | Screenplay for a full-length movie
- 2013 DIE LUSTIGE WITWE | Franz Lehár | Theater Altenburg
BAYERISCHE THEATERAKADEMIE MÜNCHEN | Opera studio | Lectures
- 2012 DON GIOVANNI | Wolfgang Amadeus Mozart | Opernfestival Peralada, Spanien
WERTHER | Jules Massenet | Theater Gera
TURANDOT | Giacomo Puccini | Opera Bergen, Norwegen
GESPRÄCHE DER KARMELOTINNEN | Francis Poulenc | Landestheater Linz
- 2011 LUCI MIE TRADITRICI | Salvatore Sciarrino | Niederbayerisches Landestheater
MERLIN | Isaac Albéniz | Musiktheater im Revier
LA SONNAMBULA | Vincenzo Bellini | Theater Bonn, Opernhaus
ZAR UND ZIMMERMANN | Albert Lortzing | Musiktheater im Revier
MIKROPHYTEN / HÖHERE DICHTEN | Ausstellung | Wien
- 2010 DON GIOVANNI | Wolfgang Amadeus Mozart | Deutsche Oper Berlin
EIN MASKENBALL | Giuseppe Verdi | Anhaltisches Theater Dessau
IL PRIGIONIERO | Luigi Dallapiccola/Carlo Gesualdo | Niederbayerisches Landestheater
- 2009 MANON | Jules Massenet | Landestheater Linz
SCHATTENSPIELER | Drehbuch zu einem abendfüllenden Spielfilm
- 2008 THE RAKE'S PROGRESS | Igor Strawinsky | Oper Dortmund
ROMEO ET JULIETTE | Charles Gounod | Tiroler Landestheater, Innsbruck
AIDA | Giuseppe Verdi | Musiktheater im Revier, Gelsenkirchen
- 2007 ORLANDO FURIOSO | Antonio Vivaldi | Südostbayerisches Städtetheater
ORLANDO | Georg Friedrich Händel | Theater Biel Solothurn
TIEFLAND | Eugen d'Albert | Deutsche Oper Berlin
- 2006 FRAGMENTE | W.A.Mozart | Deutsche Oper Berlin
- 2005 ARIADNE AUF NAXOS | Richard Strauss | Südostbayerisches Städtetheater
LUCIA DI LAMMERMOOR | Gaetano Donizetti | Theater Freiburg
- 2004 ANGELIQUE | Jaques Ibert / DIE BRÜSTE DES TIRESIAS | Francis Poulenc |
Südostbayerischer Städtetheater
PARISER LEBEN | Jacques Offenbach | Städtische Bühnen Münster
- 2003 KISS ME, KATE | Cole Porter | Meininger Theater
THE RAPE OF LUCRETIA | Benjamin Britten | Südostbayerisches Städtetheater
MY FAIR LADY | Frederick Loewe | Theater Freiburg

2002 LE NOZZE DI FIGARO | W.A.Mozart | Meininger Theater

2001 COSI FAN TUTTE | W.A.Mozart | Meininger Theater

1999 DIE BEIDEN BLINDEN | Jacques Offenbach | Meininger Theater

1997 FRANK ALERT MEETS BRECHT | Berliner Ensemble

THE LIGHTHOUSE | Peter Maxwell-Davies | Theater Meissen

1996 LE ROI BERENGER | Heinrich Sutermeister | Forum Hamburg